

Summer 2010  
Seaside FI  
May 30 & June 6

# The Floating Island Writers' Workshop

with Kim Snee



## Featuring

**Session I:** exclusive cooking demo & book signing with Guest Chef **Suvir Saran** of NYC's Devi & American Masala. More on Suvir at [suvir.com](http://suvir.com).

**May 30 Session Only**

**Session II:** exclusive pizza- and pasta-making demo with chef James Lewis, of Bettola (Birmingham, Alabama).

**June 6 Session Only**



Apply by April 16 for  
Introductory & Advanced  
5-day Memoir Writing

# Write Your Life!

2010 Writing Workshops at Seaside  
May 30 to June 4  
June 6 to 11  
For Info: floatingislandworkshops@gmail.com

Everyone has a story to tell. Perhaps you've just started writing your personal experiences or are ready to write a memoir but need help finding the heart of your story. Through assignments, lectures, and workshops, craft your stories and make them compelling. You will also learn how to use the nuances of plot, character development, setting, theme, and dialogue to drive the narrative of your story.

We will meet each morning for a session focused on craft and again in the afternoon for a workshop session. There will be free time each afternoon for writing, cooking with guest chefs, and seaside activities. Each writer will have at least one manuscript workshopped with other writers and one individual session with Kim.

The sessions conclude with information on how to find an agent, sell a book proposal, and promote your work.

## During the workshop you will

- \* Find your voice
- \* Use your memories
- \* Discover the heart of your story
- \* Implement effective story structure
- \* Learn how to approach literary agents
- \* Learn why (and how) to sell a memoir before you have finished writing it

## Tentative Schedule

### SESSION I : May 30 to June 4, 2010

#### Sunday, May 30

Meet & Greet Sunset Cocktail with chef Suvir Saran  
Sign-up for individual evaluations (upon arrival)

#### Monday through Thursday

Elements of Craft—10 a.m. to Noon  
Exclusive Cooking Demo & Lunch—Noon to 2 p.m.  
Writing/Beach Break  
Workshop—4 p.m. to 6 p.m.

#### Friday

Wrap-up and Celebratory Lunch: 10 to 12 p.m.

### SESSION II : June 6 to June 11, 2010

#### Sunday, June 6

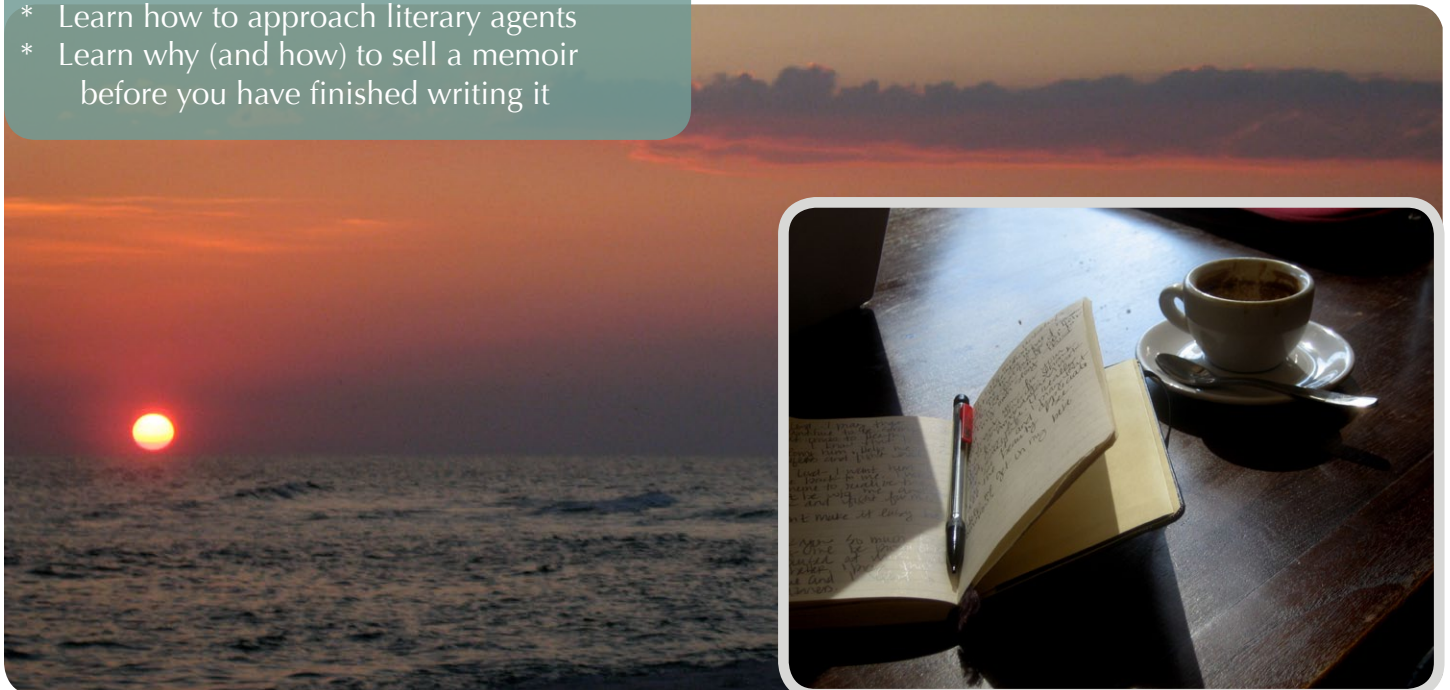
Meet and Greet Cocktails with Chef James Lewis  
Sign-up for individual evaluations (upon arrival)

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Elements of Craft—10 a.m. to Noon  
Exclusive Cooking Demo & Lunch—Noon to 2 p.m.  
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## Testimonials

"Kim's memoir-writing course is fantastic. Her eye-opening assignments, lectures, and comments helped me get back on track. After the course I signed up for a month of private coaching with Kim. She read my chapters in depth and offered perfect advice and encouragement." — Jann Huizenga, Sicily

## Workshop Fees & Details

### Session Fee: \$900

Includes individual evaluation, group workshop sessions, hand-outs, a cooking demo, and breakfast.  
*Session 1: Guest chef Suvir Saran.*

### Session + Lodging: \$2,000

Lodging Supplement available for those staying at the Writer's Residence (very limited), includes 5-day intensive workshop, and 5 nights room and board.  
*Additional weekend nights available after Session 1*

### Sessions limited to 10 writers

**To apply**, visit [FloatingIslandWritersWorkshop.com](http://FloatingIslandWritersWorkshop.com) and complete form by April 16, 2010

A nonrefundable deposit of \$450 for Session, \$1,000 for Session + Lodging is due upon acceptance



Enjoy family-style meals with fellow writers.  
Photo by Roberto Frankenberg

## Frequently Asked Questions

### Should I Fly?

Destin-Fort Walton Beach (VPS): 20 mi  
Service by American, Continental, Delta/Northwest, and U.S. Airways

Panama City Beach (ECP): 31 mi  
Service by Delta Connection and Southwest Airlines

Pensacola Airport (PNS): 100 mi  
Service by AirTran, American, Continental, Delta/Northwest, and U.S. Airways

Airport Shuttles (by reservation only)  
Sunshine Shuttle: 850/650-6333  
[sunshinешuttle.com/](http://sunshinешuttle.com/)  
Seacoast Transport: 888/822-6278

### Should I drive?

Seaside, Florida is within driving distance from many cities in the South.

Atlanta - 6 hours  
Birmingham - 5 hours  
Mobile - 2 1/2 hours  
New Orleans - 5 hours  
Tampa - 7 hours

### Where is the good food?

Someone will always be in the kitchen but for great meals outside the Residence, Seaside and surrounding villages offer a number of excellent local restaurants and markets as well.

Bud & Alley's, Seaside  
Fish Out of Water, WaterColor  
Goatfeathers Seafood - Santa Rosa  
Modica Market, Seaside  
The Red Bar Grill, Grayton Beach

### Where should I stay?

The ease and elegance of staying in Seaside cannot be overstated, but feel free to look at other rental agencies throughout the area. Be advised that you will need transportation to get to and from workshops if staying outside Seaside. Also note that many of these surrounding communities are well within walking and biking distance.

Seaside: [cottagerentalagency.com](http://cottagerentalagency.com)  
Rosemary Beach: [rosemarybeach.com](http://rosemarybeach.com)  
WaterColor Beach:  
[watercolorvacationhomes.com](http://watercolorvacationhomes.com)  
WaterSound:  
[watersoundvacationrentals.com](http://watersoundvacationrentals.com)  
Vacation Rentals: [vacationrentals.com](http://vacationrentals.com)  
Panhandle Getaways:  
[panhandlegetaways.com](http://panhandlegetaways.com)

# Floating Island Writers' Workshop

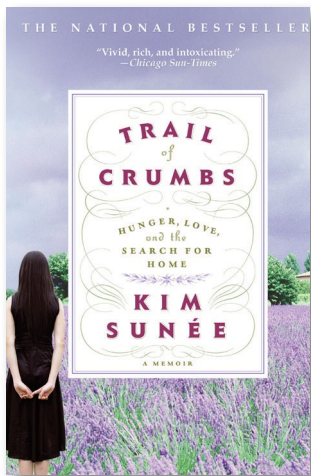
Meet Kim Sunée, Workshop Director

Kim Sunée is the author of the bestselling memoir, *TRAIL OF CRUMBS: Hunger, Love, and the Search for Home* (Grand Central). *Trail of Crumbs* was a BARNES AND NOBLE Discover pick and a Booksense Pick and has been translated into Korean, Chinese, and Hebrew. She has been featured in the *New York Times*, *Ladies' Home Journal*, *People*, *ELLE*, and *Glamour*.

She ate and lived in Europe for ten years and loves everything from tacos and fried chicken to a perfect terrine of foie gras. Sunée worked as a food editor at *Southern Living* and then worked as the founding food editor of *Cottage Living* magazine. Her work has appeared in *ENTREE*, *The Oxford American*, and *Asian American Poetry and Writing*.

She returns to her hometown of New Orleans as often as possible for po-boys, jambalaya, and a deep, dark-roux gumbo. Sunée has appeared several times as a guest judge on the Food Network's *IRON CHEF AMERICA*.

Visit her Web site at [www.kimsunee.com](http://www.kimsunee.com).



"An evocative account of the search for identity . . . Readers will be eagerly awaiting those discoveries, the memories and books yet to come, from this fearless writer."

—New Orleans Times Picayune

## Praise for *Trail of Crumbs*

"Kim Sunée's mysterious origins have given her both the exile's curse and the exile's charmed life. This coming of age memoir is brave, emotional, and gorgeously written. I'm already awaiting Volume Two."

—Frances Mayes, author of *Under the Tuscan Sun* and *Every Day in Tuscany*